



Band Virtual Learning

6th Grade Saxophone

May 8th, 2020



6th Grade Saxophone
Lesson: May 8th, 2020

Objective/Learning Target:

Unit review from the previous four weeks of rhythm lessons.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example: $\text{dotted quarter} = \text{quarter} + \text{eighth}$ $\text{dotted eighth} = \text{eighth} + \text{sixteenth}$

The image shows two musical equations. The first equation shows a dotted quarter note (a vertical stem with a flag and a dot) followed by an equals sign, then a quarter note (a vertical stem with a flag) followed by a plus sign and another quarter note. The second equation shows a dotted eighth note (a vertical stem with a flag and a dot) followed by an equals sign, then an eighth note (a vertical stem with a flag) followed by a plus sign and a sixteenth note (a vertical stem with a flag and a tail).

Practice: Rhythm Key 6

RHYTHM KEY 6

Four musical staves in 4/4 time, each with a repeat sign. The first staff has a dotted quarter note, followed by a quarter note, then a beamed eighth-note pair, and another quarter note. The second staff has a dotted quarter note, followed by a quarter note, then a beamed eighth-note pair, and another quarter note. The third staff has a dotted quarter note, followed by a quarter note, then a beamed eighth-note pair, and another quarter note. The fourth staff has a dotted quarter note, followed by a quarter note, then a beamed eighth-note pair, and another quarter note.

1 2 3 & 4 & 1 2 & 3 & 4 1 & 2 & 3 4 1 & 2 3 4 &

First line of musical notation for Rhythm Key 6 practice, consisting of four measures. The first measure contains a dotted quarter note, a quarter note, a beamed eighth-note pair, and a quarter note. The second measure contains a dotted quarter note, a quarter note, a beamed eighth-note pair, and a quarter note. The third measure contains a dotted quarter note, a quarter note, a beamed eighth-note pair, and a quarter note. The fourth measure contains a dotted quarter note, a quarter note, a beamed eighth-note pair, and a quarter note.

Second line of musical notation for Rhythm Key 6 practice, consisting of four measures. The first measure contains a dotted quarter note, a quarter note, a beamed eighth-note pair, and a quarter note. The second measure contains a dotted quarter note, a quarter note, a beamed eighth-note pair, and a quarter note. The third measure contains a dotted quarter note, a quarter note, a beamed eighth-note pair, and a quarter note. The fourth measure contains a dotted quarter note, a quarter note, a beamed eighth-note pair, and a quarter note.

Third line of musical notation for Rhythm Key 6 practice, consisting of four measures. The first measure contains a dotted quarter note, a quarter note, a beamed eighth-note pair, and a quarter note. The second measure contains a dotted quarter note, a quarter note, a beamed eighth-note pair, and a quarter note. The third measure contains a dotted quarter note, a quarter note, a beamed eighth-note pair, and a quarter note. The fourth measure contains a dotted quarter note, a quarter note, a beamed eighth-note pair, and a quarter note.

Practice: Rhythm Key 7

RHYTHM KEY 7

Four 4/4 time signature boxes showing rhythmic patterns with corresponding counting cues:

- Box 1: 1 2 & 3 & 4 &
- Box 2: 1 & 2 & 3 & 4
- Box 3: 1 & 2 & 3 4 &
- Box 4: 1 & 2 3 & 4 &

Three staves of musical notation for rhythmic practice in 4/4 time, each containing four measures of eighth-note patterns:

- Staff 1: Measures 1-4 correspond to the first four boxes above.
- Staff 2: Measures 1-4 correspond to the first four boxes above.
- Staff 3: Measures 1-4 correspond to the first four boxes above.

Practice: Eighth Rest Rhythm Key 1

 = Eighth Rest

 = 

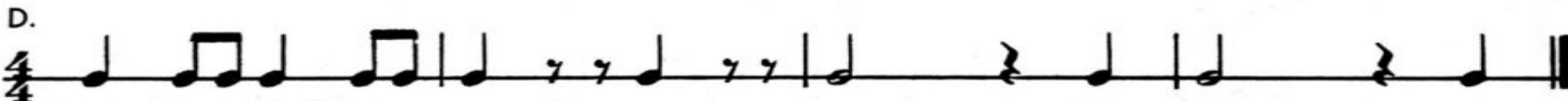
Write in counting.

- An eighth rest is a silent eighth note.
- Two eighth notes equal one quarter note.
- Two eighth rests equal one quarter rest.
- One eighth rest is half the pulse of a quarter rest.

A. 

B. 

C. 

D. 

Practice: Eighth Rest Rhythm Key 2



Write in counting.

If you can count it, you can play it!

A.

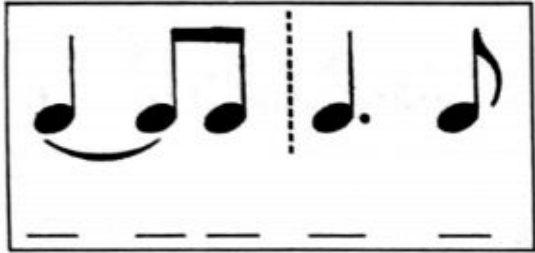
B.

C.

D.

E.

Practice: Dotted Quarter Note Key



Write in counting.

A. Exercise A: A musical staff in 2/4 time with a treble clef. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, dotted quarter note G4, eighth note A4, dotted quarter note G4, eighth note A4, dotted quarter note G4, eighth note A4, quarter note G4. The first four notes are beamed together, and the last four notes are beamed together. The staff ends with a double bar line.

B. Exercise B: A musical staff in 2/4 time with a treble clef. The notes are: quarter note G4, quarter note A4, quarter note B4, dotted quarter note G4, eighth note A4, dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, dotted quarter note B4, eighth note A4, dotted quarter note G4, eighth note A4, quarter note G4. The last four notes are beamed together. The staff ends with a double bar line.

C. Exercise C: A musical staff in 2/4 time with a treble clef. The notes are: quarter note G4, quarter note A4, dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, dotted quarter note G4, eighth note A4, dotted quarter note G4, eighth note A4, quarter note G4. The last four notes are beamed together. The staff ends with a double bar line.

Practice: More with Dotted Rhythms

A. $\frac{4}{4}$ 

B. $\frac{4}{4}$ 

C. $\frac{4}{4}$ 

D. $\frac{4}{4}$ 

Practice: Sixteenth Note Rhythm Key 1

Rhythm Key Sixteenth Notes

1 e & a 2 3 4 1 2 e & a 3 4 1 2 3 e & a 4 1 2 3 4 e & a

Practice: Sixteenth Note Rhythm Key 2

Rhythm Key Sixteenth Notes

1 e & a 2 e & a 3 4 1 2 e & a 3 e & a 4 1 2 3 e & a 4 e & a 1 e & a 2 3 4 e & a



Let's Check Your Work

These slides are all review slides from the last four weeks of rhythm lessons. You can use the videos from those weeks to check your work and to practice with.

[Rhythm Key 6 and 7](#)
[Eighth Rests](#)
[Dotted Quarter Notes](#)
[Sixteenth Notes](#)